MARVEL COMICS PRESENTS
THE MAN-THING
MARVEL COMICS
164
EARLY OCT
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MARVEL COMICS PRESENTS

RICHARD ASHFORD EDITOR
MICHAEL KRAIGER ASSISTANT EDITOR
RALPH MACCHIO GROUP EDITOR
TOM DEFALCO EDITOR IN CHIEF

COVER BY PAUL JOHNSON

MAN-THING

"BEHOLD THE MAN-THING"
PART 1 OF 4

WRITER .....SIMON JOWETT
ARTIST .....PAUL JOHNSON
LETTERS .....ELLIE DEVILLE
COLORS .....PAUL JOHNSON

The Sallis serum, an attempt to re-create the original super-soldier serum has bio-chemist Ted Sallis uncertain of his future. Will his worst fears for the formula be realized? The nightmare begins.

THE THING

"RABBIT STU"

WRITER .....MARIANO NICIEZA
ARTIST .....JOHN ROSS
LETTERS .....ELLIE DEVILLE
COLORS .....ARIANE

The Thing is in hot water, and a little boy is hopping mad in this pet-icular adventure!

NEXT ISSUE:

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MARVEL READERS PRESENT

c/o 387 PARK AVENUE SOUTH, NEW YORK, NY. 10016

Fabian Nicieza,

re: MCP #160. Spider-Man vs Firelord; AMAZING SPIDER-MAN #269,270,Avengers vs Absorbing Man; AVENGERS #183,184, Liberty Legion; MARVEL TWO-IN-ONE ANNUAL #1, Impossible Man vs Fantastic Four; FANTASTIC FOUR #11

More obscure characters, less Vengeance, Wolverine, Ghost Rider.

Jeff Christiansen
413 Lisbon Hts Dr.
Lewisberry, PA 17339

Looking good, for that Fabian prize, Jeff.

Dear Richard and Michael,

I'm trying for that "Special Fabian-Prize" mentioned in the New Warriors feature in issue #160. I hope I'm not being too general, but keep in mind this is from memory, okay? Anyway, the Spider-Man panel was from the story in AMAZING SPIDER-MAN #269-270, The Avengers panel was somewhere in AVENGERS #183-184, and the Liberty Legion panel was probably from MARVEL TWO-IN-ONE Annual #1, though it might have been from their introductory story in INVADERS #5-6 and MARVEL PREMIERE #29-30. Close enough? Hope so.

David Phelps
750 Tall Oaks Dr. #50001
Blacksburg, VA 24060

David,
Didn't you forget four someones?

Dear Fab,

Okay Fabian here it comes, Re: MCP #160...

The Amazing Spider-Man panel comes from AMAZING SPIDER-MAN #269-270' where Spidy fights Firelord and the Avenger guest star too.

Next panel is from AVENGERS #183-184, where Ms Marvel joins up with earth's mightiest heroes.

And last but not least, the last panel is from INVADERS #5 and 6, and ran into MARVEL PREMIERE #29 and 30, that story introduces the Liberty Legion.

I can't wait to see my special Fabian Prize.

Dave (Index) Pfeil
32 Dixon Ave.
Woodstock, NY 12498

Wait you will, Dave Index-man , for though it seems *Impossible* you've forgotten the Fantastic Foursome too.

Dear Mr. Ashford,

As a Marvel reader for the last eighteen years, it was easy to identify the stories Fabian mentioned in the Rage/Speedball/Turbo/ Slapstick story in MARVEL COMICS PRESENTS #160: Spider-Man fought Firelord (with some help from the Avengers) in AMAZING SPIDER-MAN #269-270; The Avengers faced the Absorbing Man in Avengers #183-184 during Ms. Marvel's all-too-brief tenure with the team; The Impossible Man appears from the classic(aren't they all) FANTASTIC FOUR #11; The Liberty Legion was a bit more difficult to place. They've only appeared a few times, such as guest-stars in the Invaders

(letters page continues on cover three)

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MICHAEL KRAIGER ASSISTANT EDITOR
RALPH MACCHIO GROUP EDITOR
TOM DEFALCO EDITOR IN CHIEF

COVER BY REGGIE JONES

VENGEANCE

"ONCE AND FUTURE SPIRITS"

PART 1 OF 3

WRITER .....CHRIS COOPER
BREAKDOWNS .....REGGIE JONES
FINISHES.....FRED HARPER
LETTERS .....DIANA ALBERS
COLORS .....JOE ANDREANI

Buchanan's back, and he's gunning for both Spirits of Vengeance. He also has a nasty wild card up his sleeve

TIGRA

SLAVE OF PASSION

PART 3 OF 4, "ENJOINED"

WRITER .....DAVID DEVREIS
PENCILS .....JOHN CZOP
INKS .....PABLO MARCOS
LETTERS.....JON BABCOCK
COLORS .....MARYANN LIGHTLE

Tigra and friends have fought and captured the raiders who stole three women, and sold them into slavery. That was the easy part, now, Tigra must use all her knowledge and savage skills to insure their safe return.

FROM RICHARD AND MICHAEL

Into the teeming chaos of our office has come relief in the form of our summer intern, Josh Cohen, Josh is a Junior at University of Rochester, and is spending his summer vacation making our life a lot easier. Actually, Josh is learning all about the editorial end of the comic book industry, while earning credits for school. The very first thing that Josh had to learn was how to operate the various copy machines throughout the office. Josh is helping us organize and answer the dozens of submissions our office receives in the mail each week. We have him opening the FED-EX boxes from artists, making sure the pages are numbered and erased. We've tossed him into the thick of it, by having him do last minute coloring corrections on a book before it goes to the printer, and taught him the joy of a t-square, when showing him how to do a mechanical for a letters page. Being an intern is often the proverbial foot in the industries door, as many interns start careers in coloring, writing, or art. Some become assistant editors then later editors. Being an intern is a lot of work but it can pay off in the long run, school credits, and free comic books. By the end of the summer Josh will have a well rounded view of all the different aspects of producing a comic book for publication, and we'll have a cleaner, more organized office.

With our feet up on our desks,
Richard and Michael

MARVEL READERS PRESENT

C/O 387 PARK AVENUE SOUTH, NEW YORK, NY, 10016

(regular and limited-series) and their only solo shot in MARVEL PREMIERE #29-30. However, Ill guess that Fabian was referring to the story where I first met them: MARVEL TWO-IN-ONE Annual #1 (continued in issue #20)

Just a brief word on MCP itself: I'm glad you're featuring lesser known characters or characters who only appear in team titles (i.e. no Ghost Rider, Wolverine, Cable - these guys are far too over-used), although I did think the recent Typhoid Mary issues were some of the best in a long time. I would like to see more of Black Panther, the above mentioned Liberty Legion and Invaders, Deathlok, Werewolf, the Inhumans, the Shroud and Iron Fist.

By the way, was the villainess who kidnapped Kymera in MCP #155-158 the same geneticist that just fought C rystal in the Avengers? They seemed very similar.

Keep up the good work!

David Pflugh
137 Woodlawn Ave. #3
Lexington, KY 40502-1746

Eighteen years. whew, I guess we're doing something right to keep you coming back. Glad you liked the Typhoid Mary storyline in issues #150 and 151 David, We think you'll be quite pleased with some of the things we've got in the works; A Werewolf story from Len Kaminski, James Fry and Rey Garcia, an Inhumans storyline written by Skip Dietz with art by Robert Black and Rey Garcia, and a four-part Iron Fist story by James (Professor) Felder and Robert Black (boy, are those guys busy or what?). We're working on a Black Panther story or two.

What did you think of The Destroyer's appearance in issue #156?

And no, that was just another twisted evil geneticist villainess over in the pages of the Avengers.

Looks like we have two winners, for the time being anyway, Jeff and David. Congratulations! All of you who sent in answers for the "Special Fabian Prize", your letters were handed over to the fabulous one and he will be the final judge and dispenser of prizes. Thanks for your time and interest.

Dear Richard and Michael,

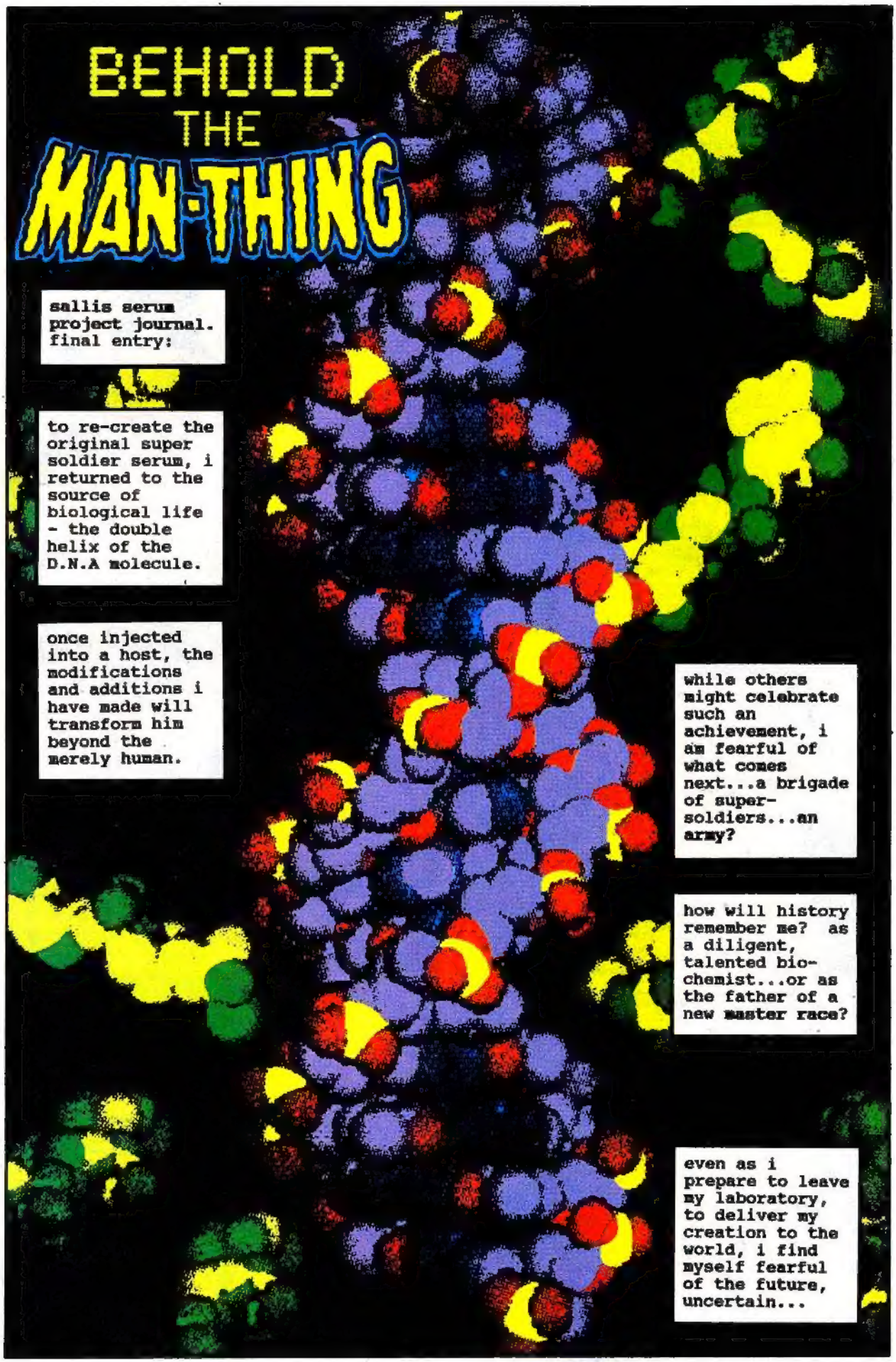
I just wanted to send you a quick note to let you know what a good job you are doing on MCP. The latest issue, #160 had some of the best coloring I've seen in a comic book in a long time. I think the colorists deserve a lot of credit (which they don't always get). I like a lot of the stories you've been running, but sometimes I miss Wolverine. Steve Lightle did such a nice job with Wolvie, I'd like to see them return to the book. Keep up the good work.

Paul Banks
(address withheld by request)

Thanks for the note, Paul. We are really proud of the work that our colorists are doing for us.

UL HIGGINS WHERE ARE YOU?

MCP letterer extraordinaire Ul Higgins has, and will be absent from these pages for a little while. Seems the talented writer, artist, letterer, took a spill on his bicycle recently and broke his collarbone. We hope for a speedy mending of his fractured clavicle.


BEHOLD THE MAN-THING
sallis serum project journal. final entry:
to re-create the original super soldier serum, i returned to the source of biological life - the double helix of the D.N.A molecule.
once injected into a host, the modifications and additions i have made will transform him beyond the merely human.
while others might celebrate such an achievement, i am fearful of what comes next...a brigade of super-soldiers...an army?
how will history remember me? as a diligent, talented bio-chemist...or as the father of a new master race?
even as i prepare to leave my laboratory, to deliver my creation to the world, i find myself fearful of the future, uncertain...

...of what my next step should be.
ERASE
TED! WHAT ARE YOU DOING?
YOUR FILES... ALL YOUR WORK... DID YOU JUST DUMP IT?
NOT QUITE, ELLEN...
THERE ARE QUESTIONS I WANT ANSWERED BEFORE I HAND OVER THE SERUM, EVEN TO HAMILTON.
THE GOVERNMENT MAY PAY MY SALARY...
...BUT THEY DON'T OWN ME.
BEFORE I LET THEM HAVE THE SERUM, I MUST KNOW THAT I CAN CONTROL THE SUPPLY. I MUST HAVE THE ONLY SAMPLE...
...AND THE ONLY COPY OF THE FORMULA, UP HERE IN NATURE'S OWN COMPUTER.
NOW COME ON. HAMILTON'S LATE...

"...SO WE'LL TAKE MY QUESTIONS TO HIM."
...BUT I STILL DON'T UNDERSTAND...
WHEN WE MET IN THAT BAR, YOU WERE HAPPY. YOU SAID THAT YOU WERE "CELEBRATING A BREAK-THROUGH" AND INVITED ME BACK TO SEE.
I WAS TIGHT AND YOU WERE BEAUTIFUL AND...
LOOK, ELLEN DARLING, TAKING ON THIS PROJECT WAS MY TICKET TO FUNDING FOR MY OWN IDEAS.
THE GOVERNMENT'S BEEN TRYING TO GET IT RIGHT SINCE THE 'FORTIES. WHEN I SAID I'D TRY, I NEVER EXPECTED TO SUCCEED...
...NOW I HAVE AND I'M A BUNDLE OF NERVES. PURE AND-- OH, MY GOD...
...HAMILTON!
TAKE IT EASY, MISTER SALLIS. NICE AND EASY.
ALL I KNOW IS THEY PAY WELL.
GIVE THEM THE JUICE, TED.
OKAY, DOC, HAND OVER THE SERUM! THERE'RE COMPANIES WILLIN'T'PAY BIG BUCKS FOR THE RIGHTS T'THAT STUFF!
ELLEN, GET AWAY! THEY'RE INDUSTRIAL THIEVES! THEY KILLED HAMILTON!
RUN, ELLEN...
...ELLEN?

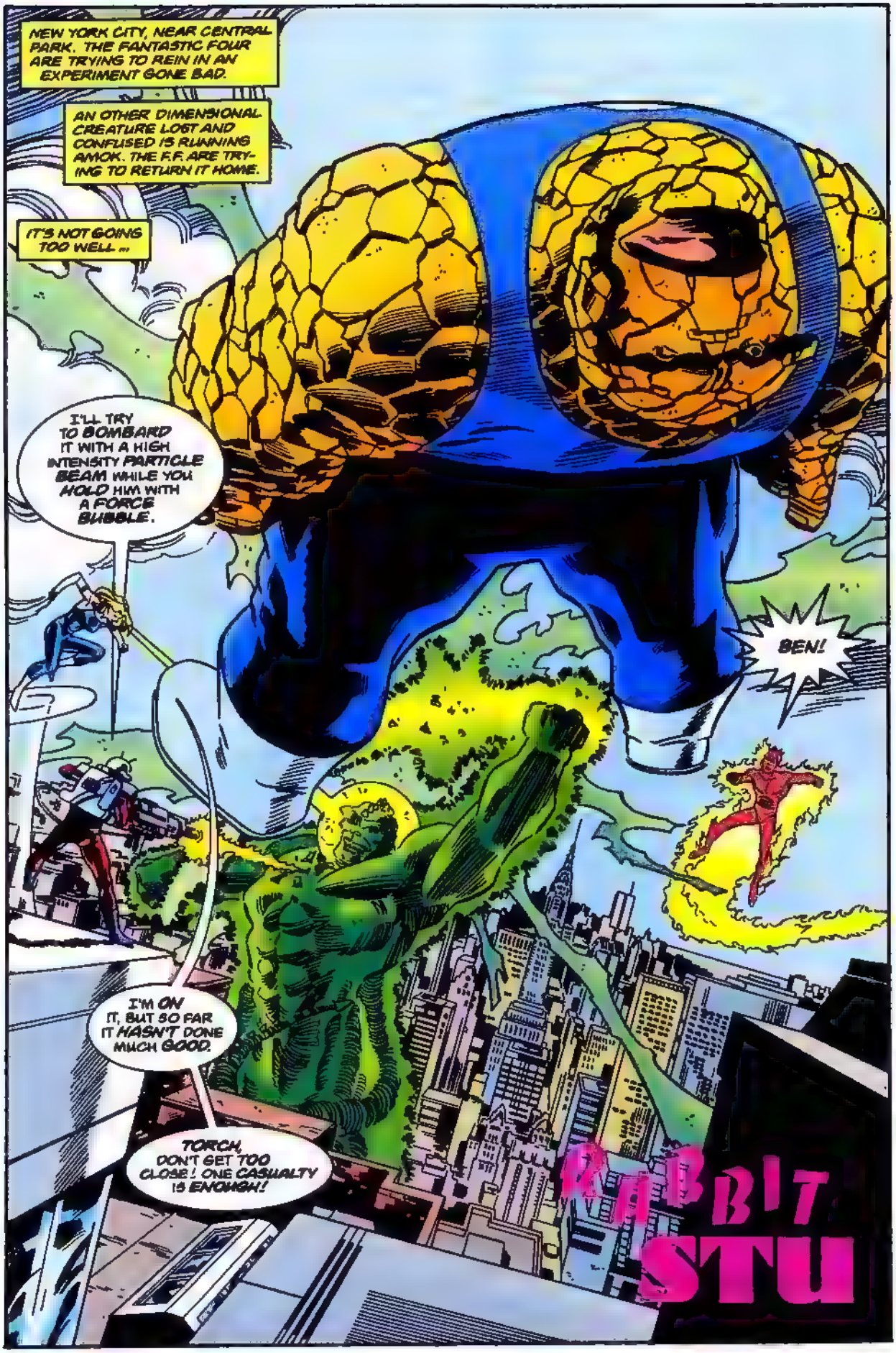
NO!!
AH!
OWWFF!
... A MISTAKE ... ALL OF IT ... THE SERUM ... ELLEN ...
BLAST! I PARKED OUR CAR OUTTA SIGHT AROUND THE BACK. GO GET IT!
YOU'RE COMIN' WITH US, GIRLY. YOU DON'T GET PAID TILL WE DO!
IF THIS WORKS, I'LL BE STRONG ENOUGH TO TAKE THEM ON AGAIN. IF IT DOESN'T, ALL THE WORLD LOSES IS ONE BLIND AND FOOLISH SCIENTIST.
SO DO IT, TED. DO IT!
THE SERUM HITS MY BLOODSTREAM LIKE A RUNAWAY TRAIN, CLIMBS MY SPINE AND LIGHTS UP MY BRAIN LIKE NEON LIGHTNING ...

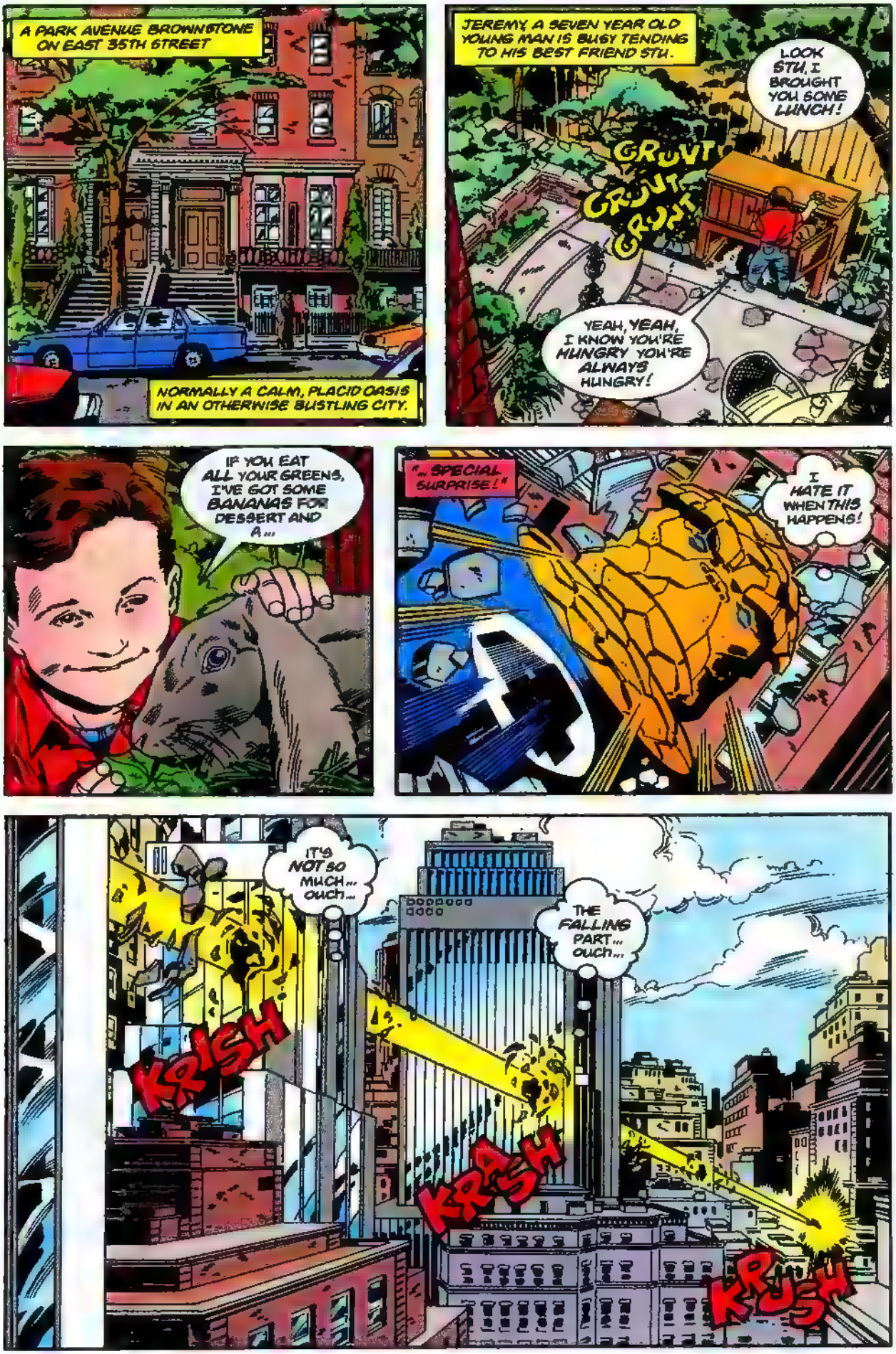
...I'M FLYING.
THE SERUM'S NEON TURNS TO BLACK.
NUMBNESS ENGULFS ME, SWAMPING THOUGHTS... MEMORIES...
...EMOTIONS.

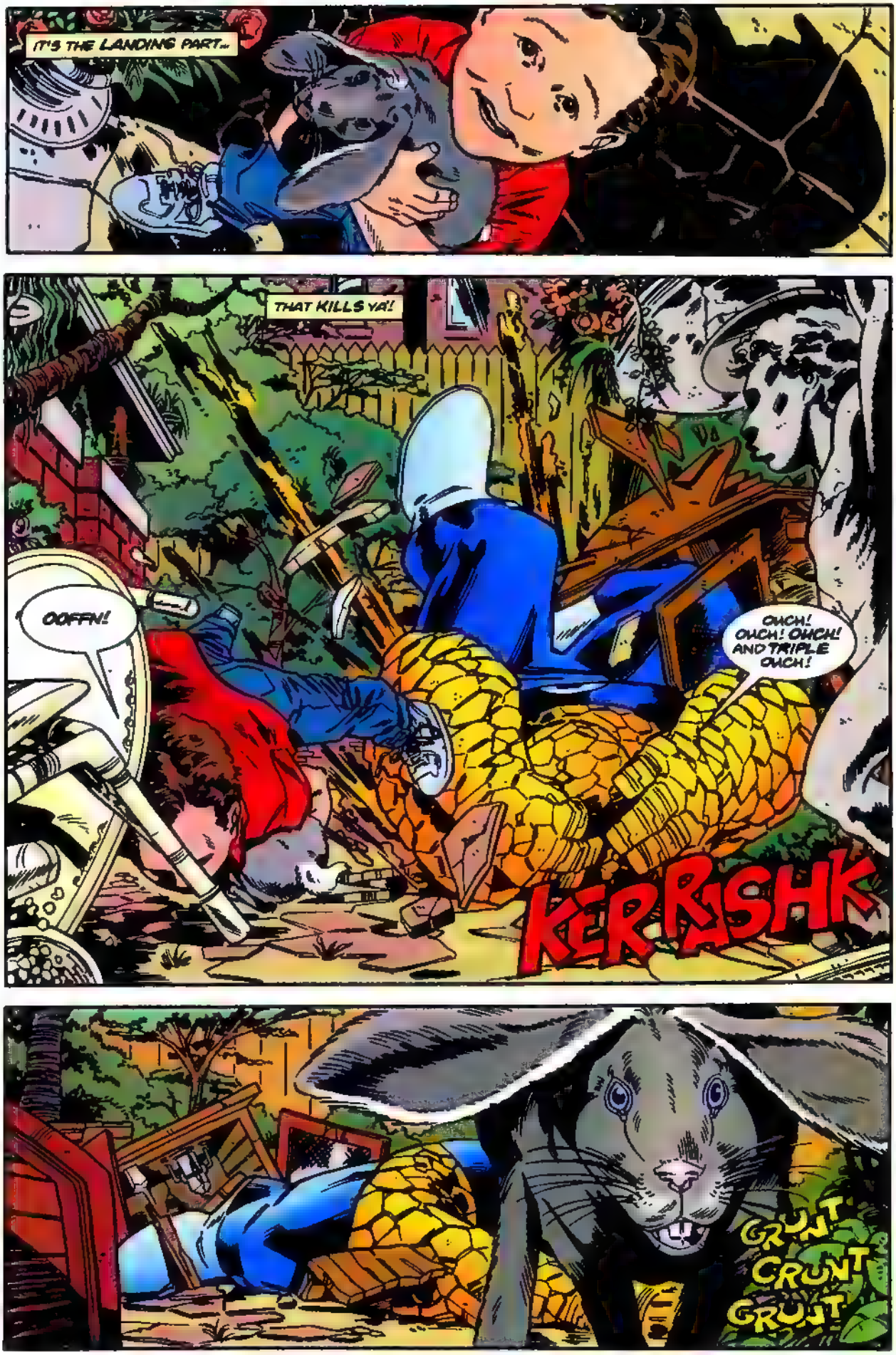
THE SERUM BREACHES THE DELICATE INTEGRITY OF MY SKIN AND THE SWAMP INVADES. IT SHOWS NO MERCY TO FLESH...
...TO BONE...
...TO HUMANITY.
MY LAST RECOGNIZABLY HUMAN THOUGHT IS: "SWIM, YOU IDIOT!..."
"...SWIM FOR THE SURFACE!"
LOOKS LIKE HE WENT OFF THE ROAD. IF THE DOPE'S IN THE SWAMP, WE'RE SCREWED!
NO, THERE HE IS!
THE WAY HE'S HUNCHED OVER, I'D GUESS HE HURT HIM--

"GOOD GOD!!"
FOR A MOMENT I RECOGNIZE THEM AS HUMAN.
A NAME WHISPERS ITSELF TO ME, BEFORE THE LAST STAIN OF MEMORY IS WASHED AWAY BY THE FLOOD OF EMOTION THAT SPILLS FORTH FROM THESE CREATURES...
...LOVE, DESIRE, HATE, ANGER, GUILT...
N-N-NO! PUH- PLEASE, I...
...FEAR.
FEAR IS SPECIAL...
OHGODOHGOD... NO!... NOO!!
FEAR DRAWS MY HAND LIKE A MOTH TO A FLAME.
PLEASE... PLEASE DON'T TOUCH ME... DON'T... DON'T...
AND, LIKE A FLAME...
...FEAR BURNS.

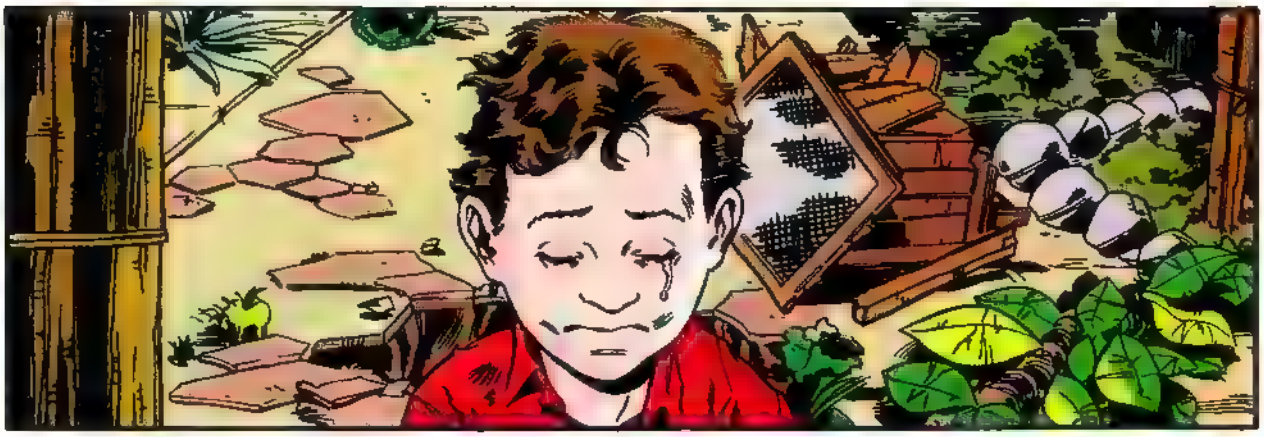
HUH? ... WHAT ... WHAT'S GOIN' ON?
... MUST ... MUST HAVE DOZED OFF ... THAT WAS SOME NIGHTMARE!
MAYBE ELLEN'S RIGHT, I AM WORKING TOO HARD. BUT I HAVE TO GET BACK ... TO THE LAB ...
... THE SERUM ...
... THE END?


NEW YORK CITY, NEAR CENTRAL PARK. THE FANTASTIC FOUR ARE TRYING TO REIN IN AN EXPERIMENT GONE BAD.
AN OTHER DIMENSIONAL CREATURE LOST AND CONFUSED IS RUNNING AMOK. THE F.F. ARE TRYING TO RETURN IT HOME.
IT'S NOT GOING TOO WELL ...
I'LL TRY TO BOMBARD IT WITH A HIGH INTENSITY PARTICLE BEAM WHILE YOU HOLD HIM WITH A FORCE BUBBLE.
BEN!
I'M ON IT, BUT SO FAR IT HASN'T DONE MUCH GOOD.
TORCH, DON'T GET TOO CLOSE! ONE CASUALTY IS ENOUGH!
RABBIT STU

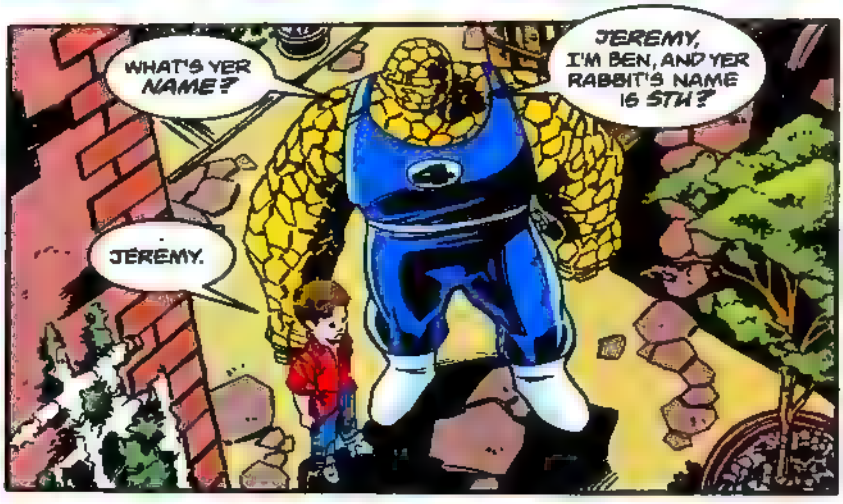

A PARK AVENUE BROWNSTONE ON EAST 35TH STREET
NORMALLY A CALM, PLACID OASIS IN AN OTHERWISE BUSTLING CITY.
JEREMY, A SEVEN YEAR OLD YOUNG MAN IS BUSY TENDING TO HIS BEST FRIEND STU.
LOOK STU, I BROUGHT YOU SOME LUNCH!
GRUNT GRUNT GRUNT
YEAH, YEAH, I KNOW YOU'RE HUNGRY YOU'RE ALWAYS HUNGRY!
IF YOU EAT ALL YOUR GREENS, I'VE GOT SOME BANANAS FOR DESSERT AND A...
"...SPECIAL SURPRISE!"
I HATE IT WHEN THIS HAPPENS!
IT'S NOT SO MUCH... OUCH...
THE FALLING PART... OUCH...
KRISH
KRASH
KRUSH

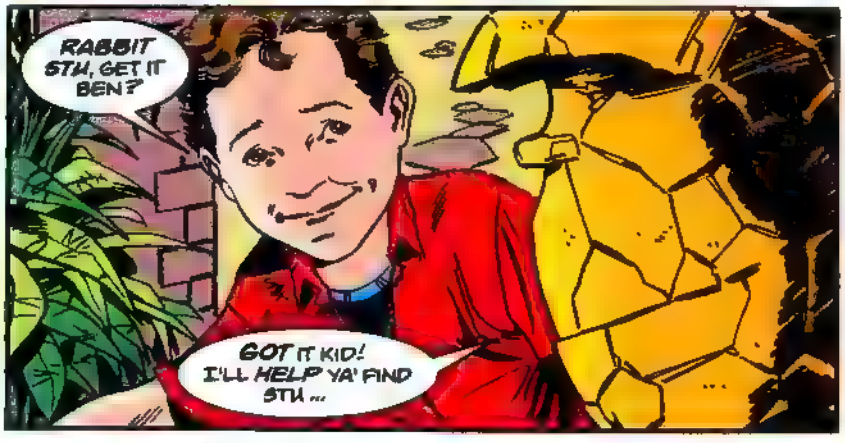

IT'S THE LANDING PART...
THAT KILLS YA!
OOFFN!
OUCH! OUCH! OUCH! AND TRIPLE OUCH!
KERRASHK
GRUNT GRUNT GRUNT

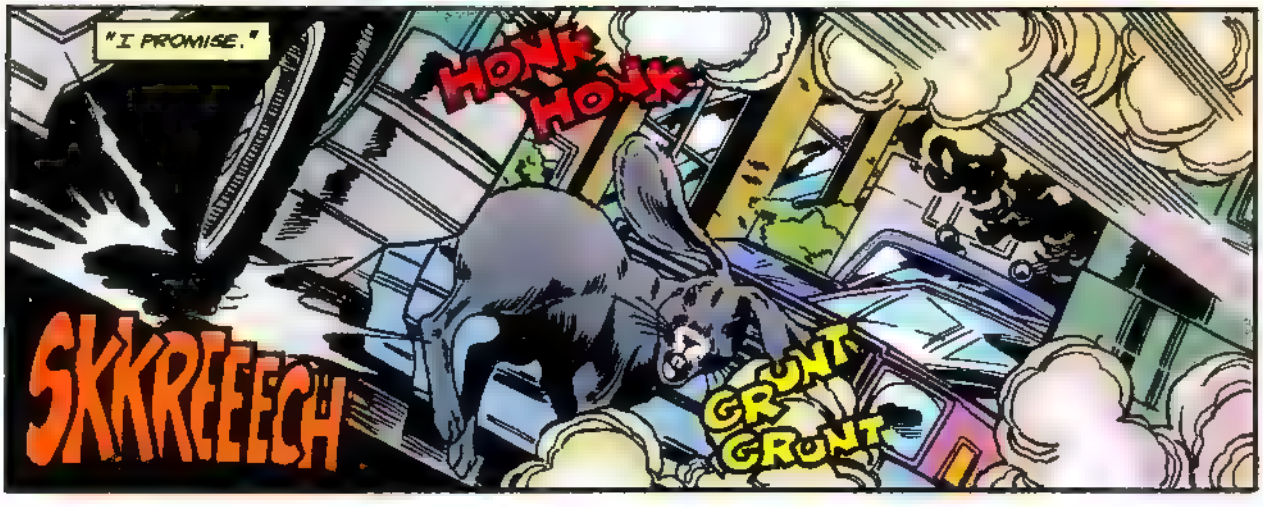
YOU BIG LUMPY MONSTER! YOU BROKE STU'S HOUSE SNIFF AND HE RAN AWAY!
SNIFF SNIFF THIS IS ALL YOUR FAULT!
BLEEP BLEEP
LOOK KID...
BEN, DO YOU READ ME? ARE YOU ALL RIGHT!?
YEAH, I'M FINE...
THE SITUATION IS MANAGEABLE. JOIN US AT 62ND AND FIFTH, WE'RE GOING TO CONTAIN THE CREATURE AT THE EDGE OF CENTRAL PARK.
SNIFF SNIFF
KEEP THE PARTY GOIN' WIT'OUT ME SUZIE. I'VE GOT A SMALL EMERGENCY TA' TAKE CARE OF HERE.



OKAY KID! YER RIGHT. THIS IS ALL MY FAULT AND I'M GONNA HELP YA'.

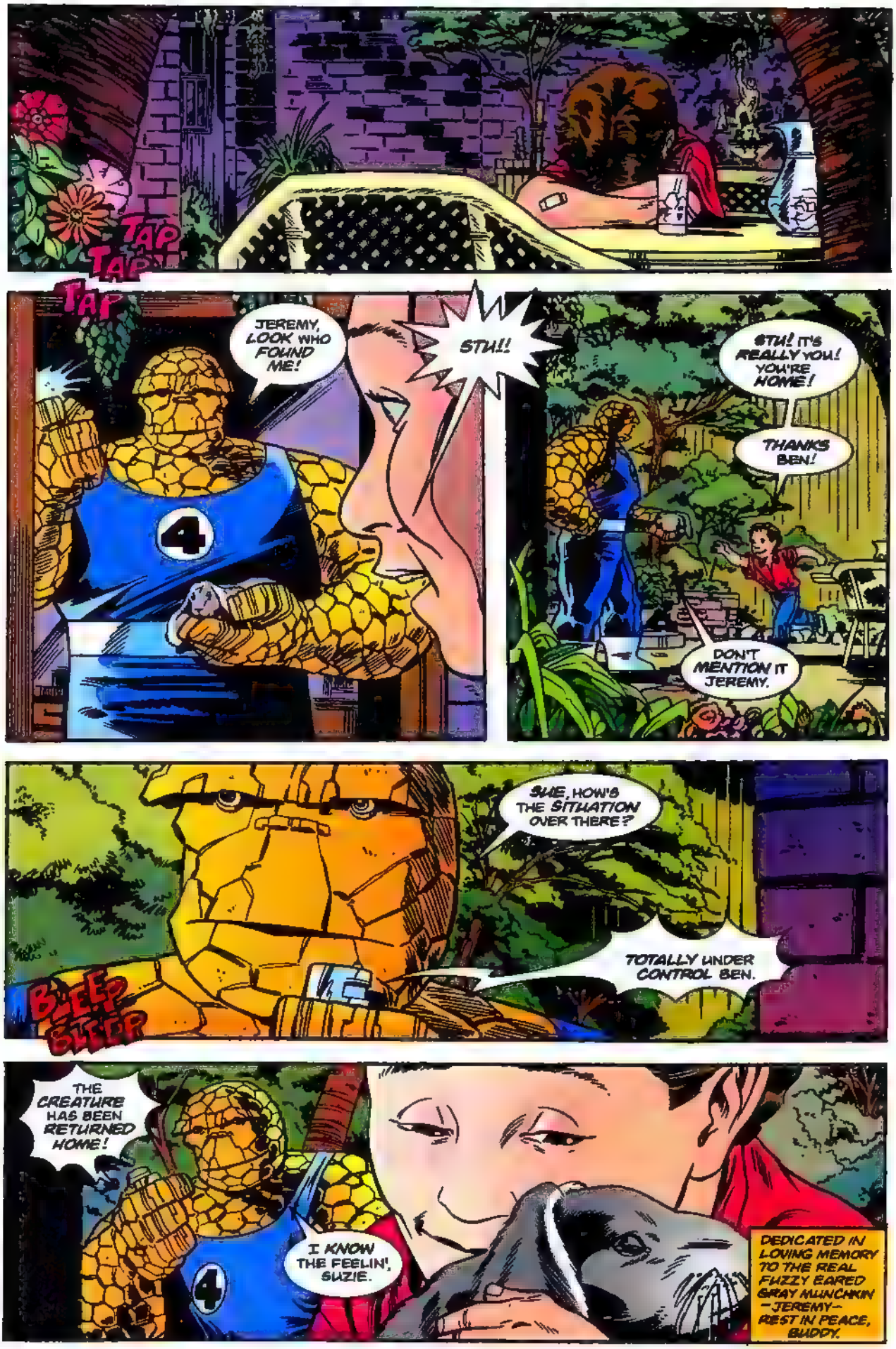

WHAT'S YER NAME?
JEREMY.
JEREMY, I'M BEN, AND YER RABBIT'S NAME IS STU?


RABBIT STU, GET IT BEN?
GOT IT KID! I'LL HELP YA' FIND STU...


"I PROMISE."
HONK HONK
SKKREEEECH
GRUNT GRUNT

GRUNT
GRUNT
GULP
SPAFF
STH YER CAUSIN' QUITE A COMMOTION FER A LITTLE GUY!
NOW HOLD STILL SO'S I CAN...
"HEY WAIT! WHERE DO YA' THINK YER GOIN'!?
"AWW FER AUNT PETUNIA'S SAKE, NOT THE SUBWAY!"
EEEE! A HAIRY RAT!
WHAT IS THAT THING?!
HEY WATCH IT!
YEP, HE'S BEEN THROUGH HERE ALL RIGHT!

KID COULDN'T GET A SLOW PET, LIKE A TURTLE OR A SNAIL...
C'MON OUT STU! THIS AIN'T FUNNY
"IT CAN GET DANGEROUS DOWN HERE!"
EEEP EEEP EEP
GRUNT GRUNT
CHOMP
GRUNT GRUNT
WOOSHH
SORRY FELLAS, I KNOW YER ONLY DOIN' WHAT COMES NATCH'RAL...
...BUT THIS GUY'S WIT' ME! YER GONNA HAVE'TA FIND YER MEAL ELSEWHERE!
EEEK EEEK EEEK
THERE'S A FRIEND O' YERS WORRIED SICK ABOUT YA' MISTER. I THINK YA'VE HAD ENOUGH EXERCISE FER ONE DAY.
GRUNT


TAP TAP
TAP
JEREMY, LOOK WHO FOUND ME!
STU!!
STU! IT'S REALLY YOU! YOU'RE HOME!
THANKS BEN!
DON'T MENTION IT JEREMY.
SUE, HOW'S THE SITUATION OVER THERE?
BLEEP BLEEP
TOTALLY UNDER CONTROL BEN.
THE CREATURE HAS BEEN RETURNED HOME!
I KNOW THE FEELIN', SUZIE.
DEDICATED IN LOVING MEMORY TO THE REAL FUZZY EARED GRAY MUNCHKIN —JEREMY— REST IN PEACE, BUDDY.

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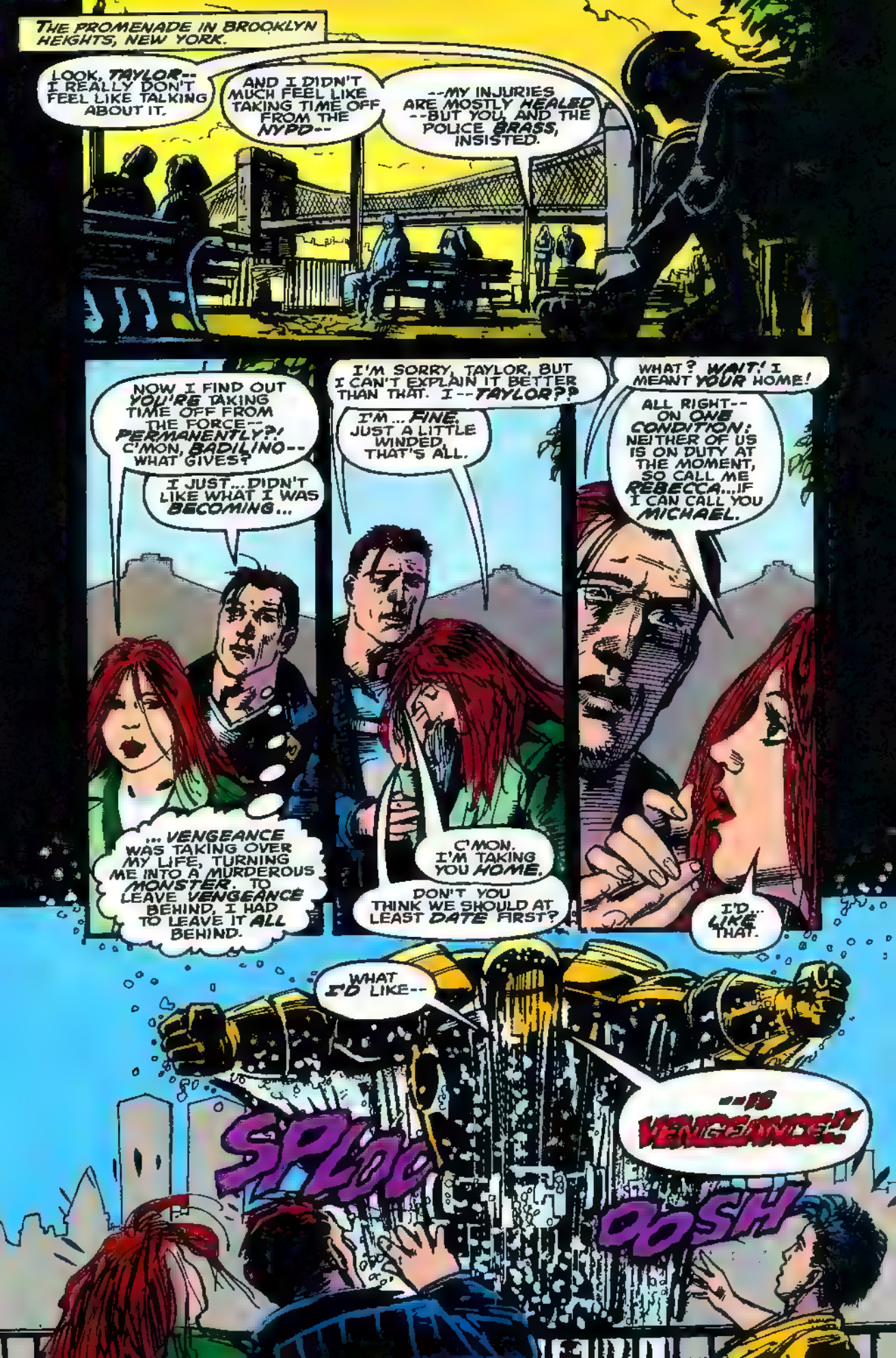
SPIRITS
ALL RIGHT, YOU SO-CALLED SPIRITS OF VENGEANCE. COME ON THEN, EH?

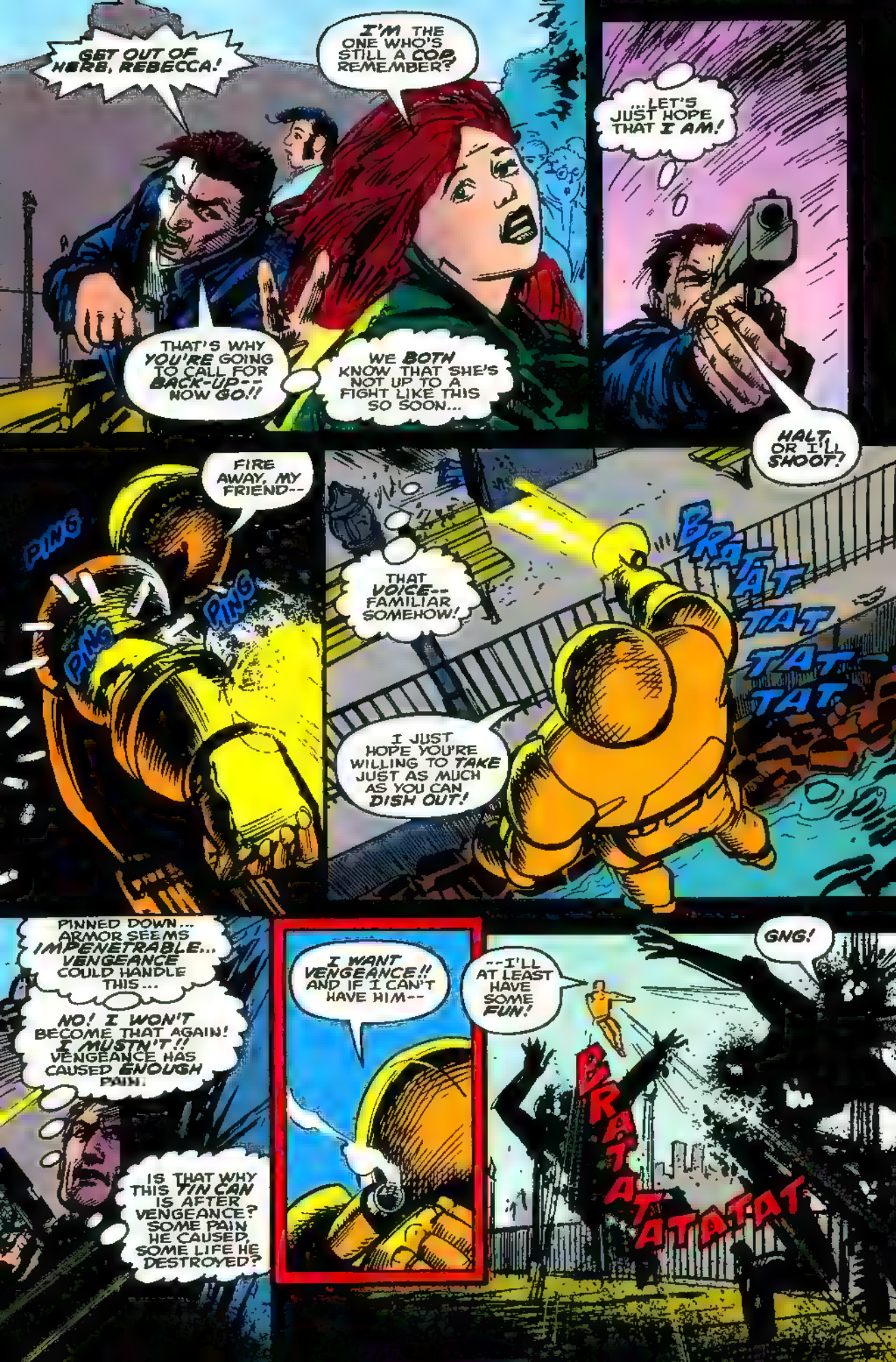
ZZZRAAAP
"I'M FACING VENGEANCE AND GHOST RIDER AT THE SAME TIME. I DON'T HAVE A PRAYER.
"BUT THEN, I NEVER HAD MUCH FAITH IN RELIGION ANYWAY
"I'VE ALWAYS PUT MY FAITH IN THE BARREL OF A GUN.

ONLY PROBLEM IS, GHOST RIDER KEEPS COMING.
"IN HIS EYES...THAT FACE...
"NOT HER. ANY FACE BUT HERS.
"ONLY ONE CHANCE. GOT TO TIME THIS RIGHT...
BCHOOM
AAARGH!
"I KNEW VENGEANCE WOULDN'T BE OUT OF IT FOR LONG--KNEW HE'D TRY TO BLAST ME WITH HIS HELLFIRE--
"--SO I PIVOT TO MAKE SURE HE TAGS HIS PARTNER INSTEAD.
"WHICH GIVES ME A CHANCE TO PICK THEM OFF ONE BY ONE AND A CLEAR SHOT AT VENGEA--
VROOOOM
"BLAST IT. FORGOT ABOUT GHOST RIDER'S BIKE AND ITS MIND OF ITS OWN.
"SHOULD'VE KNOWN--"
SLAT!

END SIMULATION.
YESSIR.
YOU DID WELL THIS TIME, MR. BUCHANAN--OFFENSIVE EFFICIENCY RATING OF 72 %.
NOT GOOD ENOUGH.
BUT...SIR...NOW THAT GHOST RIDER HAS RETURNED, YOU'VE GOT TWO SPIRITS OF VENGEANCE TO CONTEND WITH.
THAT COMPLICATES MATTERS CONSIDERABLY. SURELY YOU DON'T EXPECT YOURSELF TO--
I EXPECT TO TAKE DOWN VENGEANCE AND GHOST RIDER ONCE AND FOR ALL.
I'LL RUN COUNTLESS VIRTUAL REALITY SIMULATIONS, PRACTICE ENDLESSLY WITH THE EXORCIST ASSAULT RIFLE...
...I'LL DO WHATEVER IT TAKES TO ENSURE THAT, WHEN THE MOMENT COMES, I'M READY.
PARDON MY ASKING, SIR... BUT WHY ARE YOU AFTER THEM? HAVEN'T THEY DONE SOME GOOD AGAINST CRIME AND TERRORISM?
IT'S THE MANDATE OF THIS COVERT AGENCY TO PUT A STOP TO THEIR UNSANCTIONED, ROGUE ACTIVITIES--THAT SHOULD BE REASON ENOUGH, EH?...
...BUT, BESIDES THAT, NO GOOD COULD COME FROM THOSE TWO. TAKE IT FROM ME.
I WORKED BESIDE THEM ONCE OR TWICE...
...COST ME... A DEAR FRIEND...
...VICKI...VANISHED INTO THIN AIR... THANKS TO THEIR "MYSTICAL" MUMBO-JUMBO.
I SWEAR TO YOU, VICKI--THEY'LL PAY FOR THAT.

BUT EVEN WITH THE EXORCIST HERE, I CAN'T HOPE TO HANDLE BOTH "DEMONS" ON THEIR HOME TURF--
--THE SIMULATIONS PROVED THAT.
SO I'LL TAKE THEM ONE AT A TIME, STARTING WITH VENGEANCE--
--SINCE I'VE BEEN OBSERVING HIM CLOSELY THESE PAST FEW MONTHS...
...AND I'LL USE EVERY AVAILABLE RESOURCE TO LURE VENGEANCE TO ME.
AND WITH THE NEW PERSONNEL I'VE...ACQUIRED... I KNOW JUST HOW TO DO IT!


THE PROMENADE IN BROOKLYN HEIGHTS, NEW YORK.
LOOK, TAYLOR-- I REALLY DON'T FEEL LIKE TALKING ABOUT IT.
AND I DIDN'T MUCH FEEL LIKE TAKING TIME OFF FROM THE NYPD--
--MY INJURIES ARE MOSTLY HEALED --BUT YOU, AND THE POLICE BRASS, INSISTED.
NOW I FIND OUT YOU'RE TAKING TIME OFF FROM THE FORCE-- PERMANENTLY?! C'MON, BADILINO-- WHAT GIVES?
I JUST... DIDN'T LIKE WHAT I WAS BECOMING...
... VENGEANCE WAS TAKING OVER MY LIFE, TURNING ME INTO A MURDEROUS MONSTER. TO LEAVE VENGEANCE BEHIND, I HAD TO LEAVE IT ALL BEHIND.
I'M SORRY, TAYLOR, BUT I CAN'T EXPLAIN IT BETTER THAN THAT. I--TAYLOR??
I'M... FINE. JUST A LITTLE WINDED, THAT'S ALL.
C'MON. I'M TAKING YOU HOME.
DON'T YOU THINK WE SHOULD AT LEAST DATE FIRST?
WHAT? WAIT! I MEANT YOUR HOME!
ALL RIGHT-- ON ONE CONDITION: NEITHER OF US IS ON DUTY AT THE MOMENT, SO CALL ME REBECCA... IF I CAN CALL YOU MICHAEL.
I'D LIKE THAT.
WHAT I'D LIKE--
--IS VENGEANCE!!
SPLOC
OOSH

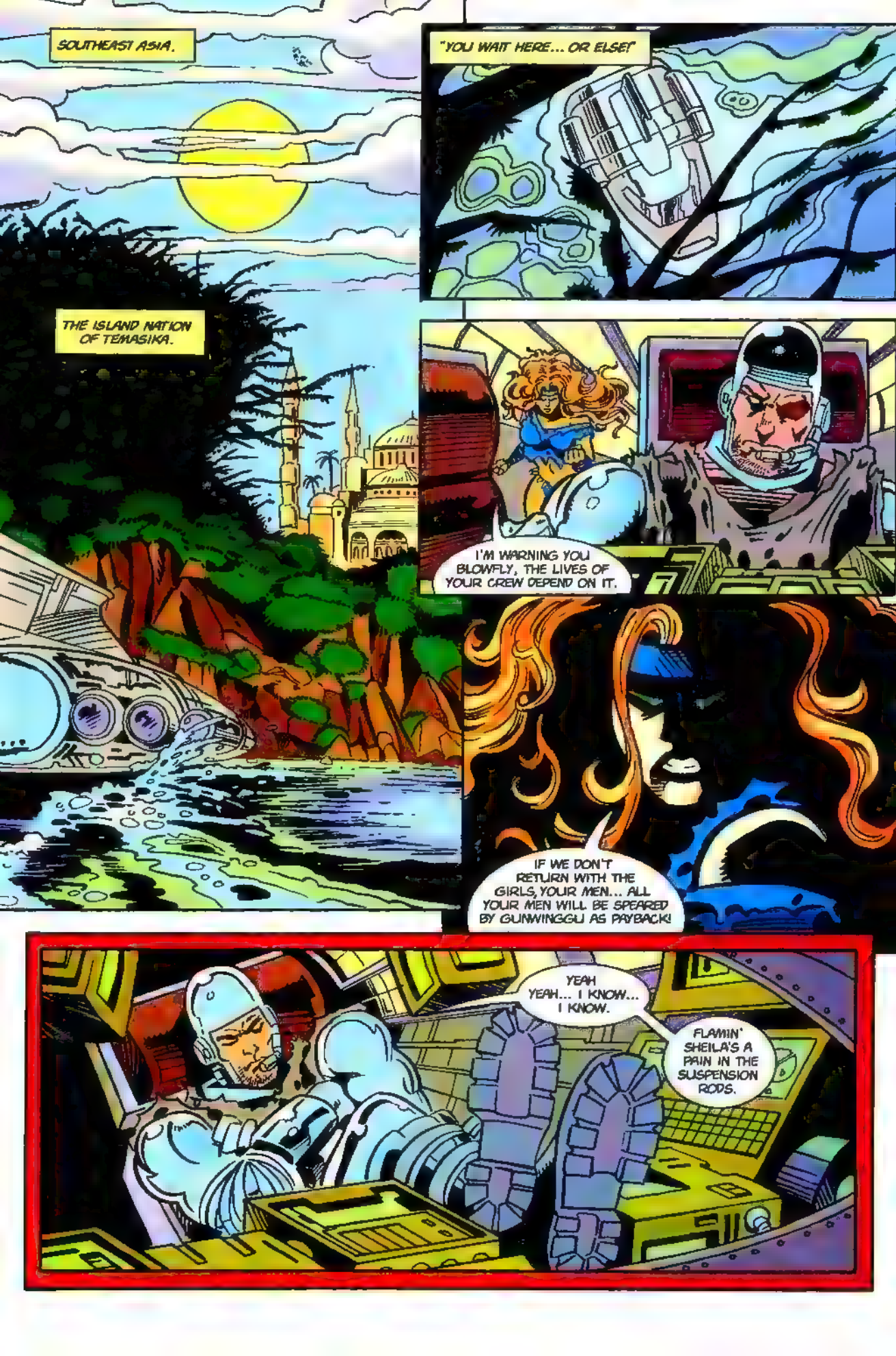

GET OUT OF HERE, REBECCA!
I'M THE ONE WHO'S STILL A COP, REMEMBER?
THAT'S WHY YOU'RE GOING TO CALL FOR BACK-UP--NOW GO!!
WE BOTH KNOW THAT SHE'S NOT UP TO A FIGHT LIKE THIS SO SOON...
...LET'S JUST HOPE THAT I AM!
HALT, OR I'LL SHOOT!
FIRE AWAY, MY FRIEND--
PING
PING
PING
THAT VOICE--FAMILIAR SOMEHOW!
BRATATTAT TAT TAT
I JUST HOPE YOU'RE WILLING TO TAKE JUST AS MUCH AS YOU CAN DISH OUT!
PINNED DOWN... ARMOR SEEMS IMPENETRABLE... VENGEANCE COULD HANDLE THIS...
NO! I WON'T BECOME THAT AGAIN! I MUSTN'T!! VENGEANCE HAS CAUSED ENOUGH PAIN!
IS THAT WHY THIS TIN CAN IS AFTER VENGEANCE? SOME PAIN HE CAUSED, SOME LIFE HE DESTROYED?
I WANT VENGEANCE!! AND IF I CAN'T HAVE HIM--
--I'LL AT LEAST HAVE SOME FUN!
GNG!
BRATATATATAT

NOOOOOO!
YESSS!!
--VIOLENT EMOTIONS I, PSIPHON, CAN FEAST ON!
I KNEW KILLING INNOCENTS WOULD FLUSH YOU OUT--FILL YOU WITH RAGE, WITH A NEED FOR VENGEANCE--
SURPRISED TO SEE ME, VENGEANCE AFTER TOSSING ME OFF THE STATUE OF LIBERTY?*
* IN ISSUE #148. --RICHARD
WELL YOU WON'T HAVE TO LOOK MUCH LONGER NOW THAT I'M FULLY CHARGED FROM DRAINING YOU!
I CAN TAKE MY TERRORIST CAMPAIGN STRAIGHT TO THE TOP--
--TO WASHINGTON, D.C.
THANKS FOR HANDING ME THE KEY TO VICTORY!
I'LL KILL YOU FOR THIS, PSIPHON, THIS TIME FOR SURE--I SWEAR IT!
VENGEANCE? I COME BACK FROM GETTING HELP TO FIND HIM HERE, AND MICHAEL GONE!
TO BE CONTINUED!

TIGRA IN SLAVE OF PASSION
ENJOINED
RE-INTRODUCING TIGRA IN AN ADVENTURE TOLD IN FOUR PARTS.
IT'S BEEN SOME TIME SINCE I FIRST ARRIVED IN ARNHEM LAND.
SOME TIME SINCE I'VE HAD TO ENCOUNTER SUCH VILE CREATURES AS THESE...
... PART MAN... PART MACHINE... ALL SLEAZE.
PIRATES... RAIDERS... SLAVE TRADERS.
WELL THIS TIME THEY'VE TAKEN ON THE WRONG CROWD.

GUNWINGGU. YOU HAVE THEM ALL... ALL THAT FLED THE CAMP?
ALL THAT LIVE.
HEY! WHAT'S HE ON ABOUT? WHERE'S NUGGET... AN' BLUE?
YOU KILL TWO... WE KILL TWO...
... PAYBACK.
ARE ALL OUR TRIBE FREE?
NO. THREE WERE TAKEN... ACROSS THE WATER... SOLD AS SLAVES.
TAKE THREE.
PLEASE... NO!

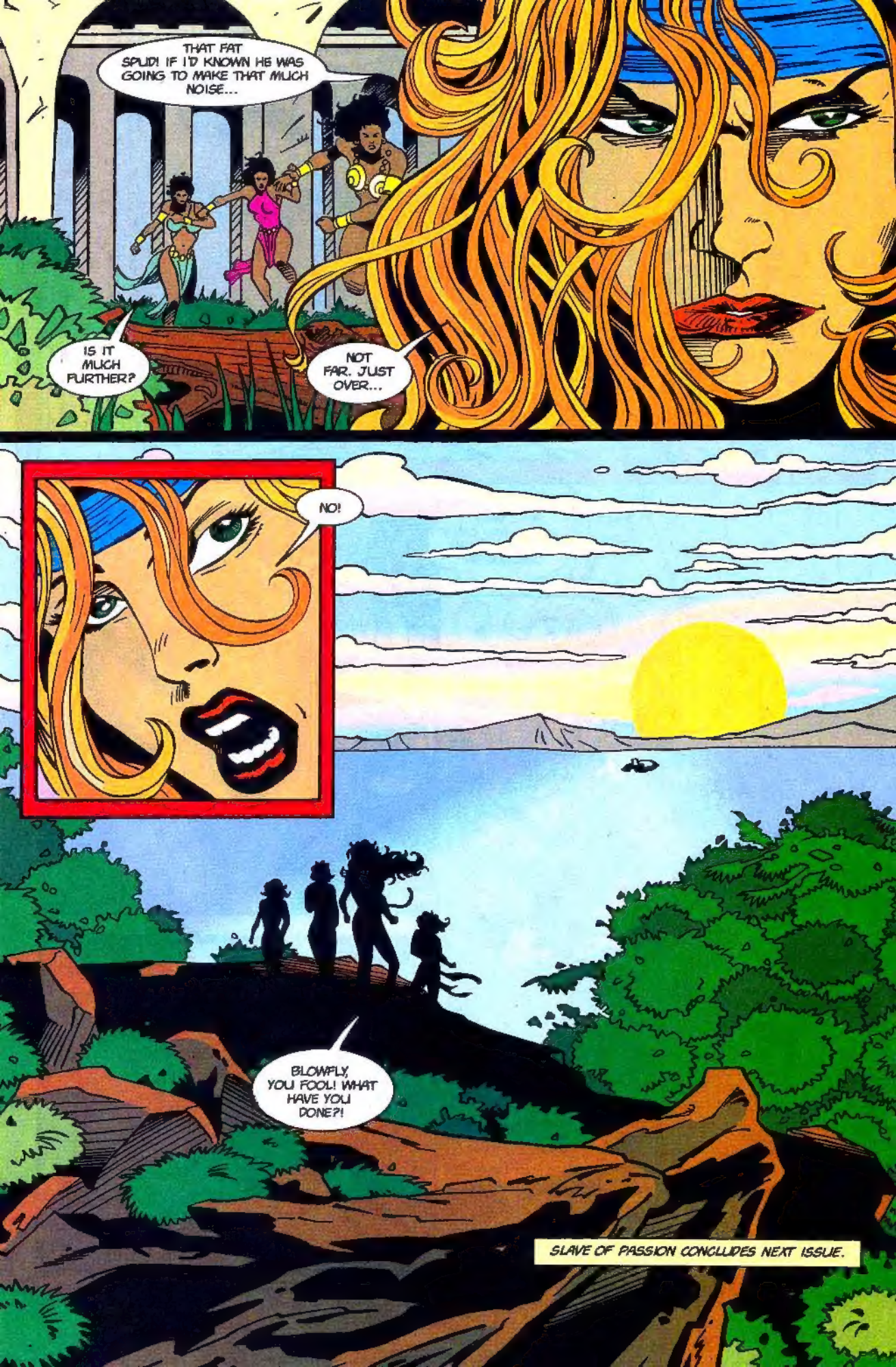
GUNWINGGU... .WAIT.
OUR SISTERS HAVE BEEN STOLEN FROM THE LAND.
WITHOUT HER TO NURTURE THEM OUR SISTERS ARE DEAD.
THREE DEATHS FOR THREE...
... IT IS THE LAW.
YOU... "BLOWFLY"! CAN YOU TAKE ME TO WHERE THE GIRLS WERE SOLD?
CAN YOU?!
YEAH... SURE.
GUNWINGGU, I WILL RETURN THEM TO YOU.


SOUTHEAST ASIA.
"YOU WAIT HERE... OR ELSE!"
THE ISLAND NATION OF TEMASIKA.
I'M WARNING YOU BLOWFLY, THE LIVES OF YOUR CREW DEPEND ON IT.
IF WE DON'T RETURN WITH THE GIRLS, YOUR MEN... ALL YOUR MEN WILL BE SPEARED BY GUNWINGGU AS PAYBACK!
YEAH YEAH... I KNOW... I KNOW.
FLAMIN' SHEILA'S A PAIN IN THE SUSPENSION RODS.

THERE'S THE FIRST GUARD.
SO FAR SO GOOD, BLOWFLY'S DIRECTIONS ARE RIGHT ONE THE MONEY.
HE MUST CARE ABOUT THE FATE OF HIS MEN AFTER ALL.
TOO EASY!
THIS WON'T TAKE LONG AT ALL...
WHA... WHAT IS IT?
I... NO! GET BACK!
... IF THESE ARE THE BEST THEY CAN OFFER.

THE HAREM. JUST AS BLOWFLY...
NOW NOW... WHAT WERE YOU DOING OUT THERE?
DEARY DEARY... YOU COULD GET ME INTO A LOT OF TROUBLE GOING OUT THERE UNESCORTED.
I'M SORRY.. . I.. ER... I DIDN'T KNOW. I... ER... JUST ARRIVED.
MY MY... YOU ARE AN EXOTIC ONE AREN'T YOU... JUST THE MASTER'S FANCY.
AND THAT ACCENT... AUSTRALIAN?... WITH JUST A TOUCH OF AMERICAN... MIDWESTERN PERHAPS.
PERHAPS. DO YOU GET MANY AUSTRALIANS HERE?
WELL YES, JUST YESTERDAY! THREE YOUNG ABORIGINES. BEAUTIFUL THEY ARE... SIMPLY BEAUTIFUL!
BUT THEN, YOU DON'T JUST HAVE TO TAKE MY WORD FOR IT...

TIGRA?!
G'DAY! YOU THREE FEEL UP TO SOME RUNNING?
LEAD THE WAY.
NO... WAIT... WAIT... YOU CAN'T GO OUT THERE UNESCORTED.
GUARDS! GUARDS!!
GUARDS!


THAT FAT SPUD! IF I'D KNOWN HE WAS GOING TO MAKE THAT MUCH NOISE...
IS IT MUCH FURTHER?
NOT FAR. JUST OVER...
NO!
BLOWFLY, YOU FOOL! WHAT HAVE YOU DONE?!
SLAVE OF PASSION CONCLUDES NEXT ISSUE.

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